TOOLS ON air

ToolsOnAir pioneered and introduced the concept of the **TV station in a Mac**. Over the past decade we continuously improved our solution range for macOS and Linux to fulfill the needs and requirements of the broadcast market.

Capture, Schedule, Manage, Caption, Enhance and Broadcast Your Stories with our Production Tools.

WE CODE BROADCAST

ToolsOnAir Broadcast Solutions. Powerful Production Tools for Your TV station.

tools 15 air
YEAR ON ANNIVERSARY

WE CODE BROADCAST

just: in mac lite

just: in mac lite NDI

The new single application for macOS, just:in mac lite, is positioned as a powerful entry-level capture product, with up to 8 channels of SDI/NDI® crash and schedule recording capabilities using Apple ProRes, H.264, H.265 and XDCAM HD 422 (MXF) codecs and will be introduced at a very competitive price point. In addition to just:in mac lite, ToolsOnAir will also release just:in mac lite NDI with the same feature set but focusing on NDI® recording sources only.

Both just:in mac lite and its companion product just:in mac lite NDI, featuring NDI® inputs only, will be available for purchase via the ToolsOnAir online store or authorised partners. Additionally, just:in mac lite NDI will be made available via the Apple App Store as well later this year.

www.toolsonair.com

just: in mac lite

just:in mac lite is a powerful basic version of the versatile **just:in mac** Client-Server ingest solution for the macOS platform. It shares the same flexible and reliable capture engine of **just:in mac** and covers the indispensable recording functions of broadcast and production environments that might not require the full feature set of our flagship ingest solutions or are in demand for a budget-friendly capture solution.

Supported Inputs: SDI, HDMI, NDI®

Supported Video Devices: AJA or Blackmagic Design

Support Capture Modes: Crash (Gang, Split), Schedule

Supported Encoding: CPU or Apple hardware accelerated (selectable for each Capture Presets)

Supported Codecs and Containers: All ProRes (MOV), H.264 (MOV and MP4), HEVC (MOV), XDCAM HD 422 (MXF), Uncompressed 8/10-bit (MOV)

Single License for up to 8 Channels: **895.00 EUR/USD**
(VAT excluded)

just: in mac lite NDI

just:in mac lite NDI, exclusively dedicated to the recording of NDI® sources, shares the same flexible and reliable capture engine of **just:in mac lite** and covers the indispensable recording functions of broadcast and production environments that are in demand for a budget-friendly NDI® only capture solution for the macOS platform.

Supported Inputs: NDI®

Support Capture Modes: Crash (Gang, Split), Schedule

Supported Encoding: CPU or Apple hardware accelerated (selectable for each Capture Presets)

Supported Codecs and Containers: All ProRes (MOV), H.264 (MOV and MP4), HEVC (MOV), XDCAM HD 422 (MXF), Uncompressed 8/10-bit (MOV)

Single License for up to 8 Channels: **95.00 EUR/USD**
(VAT excluded)

just: in mac

macOS based Client-Server Ingest Solution for all Broadcast needs

- ProRes, XDCAM HD 422, H.264, HEVC (H.265), AVC-Intra, DNxHD and DNxHR support.
- Supports SDI, HDMI, NDI®, SRT, UDP, ST 2110 sources.
- Adobe® Premiere® Pro, Apple Final Cut Pro, DaVinci Resolve Growing File Support.
- Support for Overlays, Events, REST API, Metadata.

live: cut

Multicamera Workflow for up to 16 Cameras (Included in just:in mac/linux license)

- Instant EDL to Multicamera Timeline conversion.
- Vision Mixer (GPI), native Blackmagic Design ATEM and TSL UMD (Ross) integration.
- Works with Adobe® Premiere® Pro, Final Cut Pro, and DaVinci Resolve 18.x.
- Support for Markers and Comments.

just: play

24/7 Automated Master Control Playout Solution with Realtime CG

- Automated video and realtime graphics playout solution with redundancy and failover support.
- SD, HD, UHD playout via SDI, NDI®, SRT, UDP, ST 2110.
- Full Switch-to-Live, EAS, CEA-608/708, OP-47, SCTE-104 inserter and dynamic router control.
- Repeating Events Scheduling using time-based Rules.

just: live

Live Production Playout Solution for Video and Realtime Graphics

- Manually controlled video and realtime graphics playout with router control.
- SD, HD, UHD playout via SDI, NDI®, SRT, UDP, ST 2110.
- Instant playout of growing files during live productions.
- Advanced Finished Actions for each clip with Play Next, Cue Next, Reload, Hold, Recue and Loop options.

just: in linux

Enterprise-grade Client-Server Ingest Solution with Linux based backend

- MOV, MXF, MP4, MPEG-TS, AVI container and industry-standard codec support.
- 1RU appliance for up to 8 HD/2 UHD channels.
- Support for SDI, HDMI, NDI®, SRT, UDP sources.
- Full HDR (HLG, PQ, S-Log3/SR-Live), Rec.2020 UHD.
- Extensive Metadata and Events Support.

just: CC

Realtime Live Closed Captions Generator and Inserter

- Generates CEA-608/708, OP-47, EBU, DVB Teletext, CAVENA P31 and SCTE-27 captions and inserts them into the VANC data of SD and HD signals.
- Input and Output support for SDI, RTP, RTMP, SRT, NDI®, MPEG-TS and various external caption embedders.
- Supports Speechmatics and Amazon Transcribe engines.

composition: builder

Realtime Graphics Template Editor for just:live and just:play

- Keyframe and timeline-based user interface with realtime preview.
- Import of images and RTF, XML/RSS files.
- Designed to enable fast creation of custom template compositions.

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For more information about our solutions, please contact us at:

sales@toolsonair.com

or visit our solutions overview landing page by scanning the QR code below.

TOOLS ON air

QUALIFIED INPUT SOURCES

Single Application Multichannel Capture (macOS)

just: in mac lite

just: in mac lite NDI

Client-Server Multichannel Capture (macOS and Linux)

just: in mac

just: in linux

Control Application

Just Control

Multicamera Workflow

live: cut

Editing Workflows

Adobe Premiere Pro

Final Cut Pro

DaVinci Resolve

Storage

Master Control Playout

just: play

Playout Engine

just: out

Live Production Playout

just: live

Live Closed Captioning

just: CC

SDI | NDI® | SRT | UDP | ST 2110 BROADCAST OUTPUT

Realtime Graphics

composition: builder