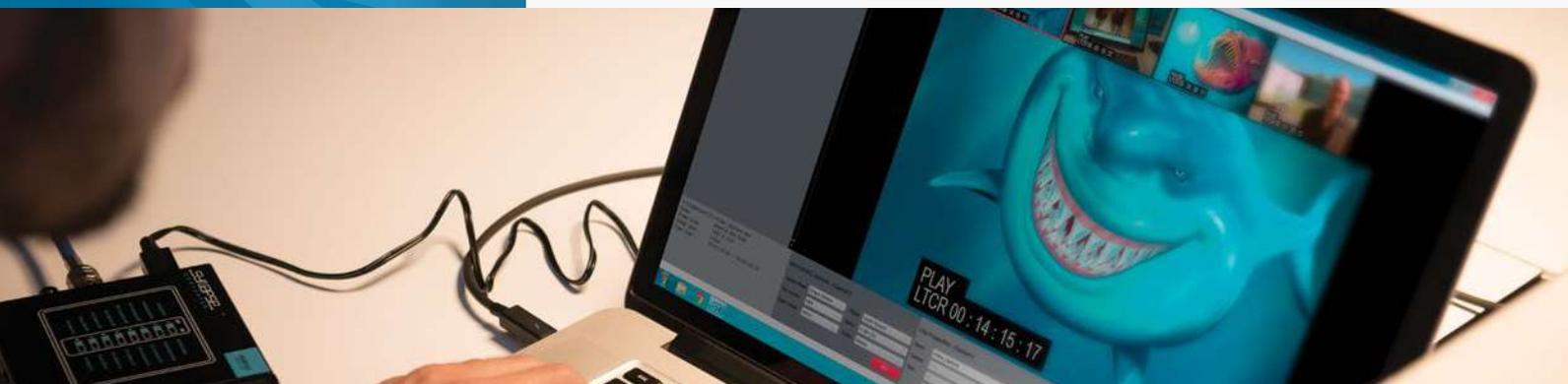




ingeStore
EWR WORKFLOWS

ÉPOCH

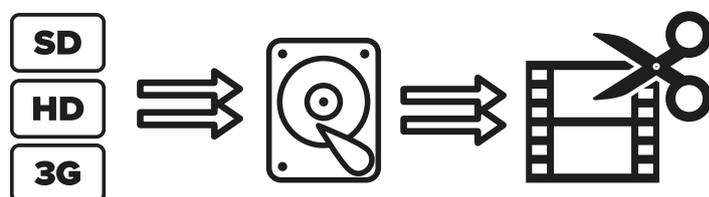
3G HD SD



INGESTORE EDIT-WHILE-RECORD WORKFLOWS (EWR)

IngeStore is a multi-channel capture application, and supports a number of different workflows for EWR; sometimes referred to as Growing Files.

There are two EWR workflows available including; native MXF OP1a growing files supported by Adobe Creative Cloud and Adobe Premiere Pro using the BlueRT plug-in for QuickTime, MXF and MP4 workflows.



Edit-While-Record means that you can start editing your footage in Premiere Pro, while your file is being captured live as a growing file.

BLUERT-ENABLED EWR WITH ADOBE PREMIERE PRO

For Adobe Premiere Pro CC NLE systems to access QuickTime, MXF (OP-1A) and MP4 video files while they are still being recorded by IngeStore, editors require:

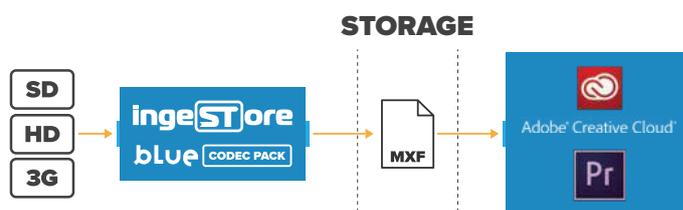
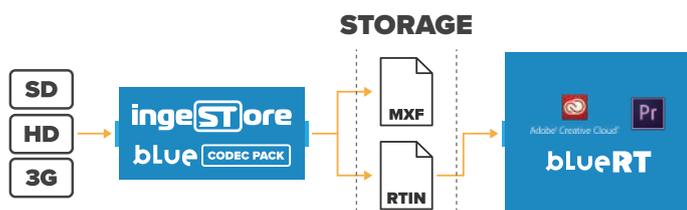
1. **BlueCodecPack** licence on the IngeStore capture station to record the growing file formats, and
2. **BlueRT** Premiere Pro plug-in enables these editing systems to read the growing files being recorded by IngeStore.

EWR WITH ADOBE PREMIERE PRO CC MXF XDCAM 422 50MB & AVC-INTRA 100

There is an alternative EWR workflow offered by Bluefish444 with Adobe Premiere Pro CC, based on the Sony MXF XDCAM 422 50Mb and AVC-Intra 100 formats.

Editors will require the BlueCodecPack Licence on the IngeStore capture station to write MXF XDCAM 422 50Mb and AVC-Intra 100 files, with Premiere Pro reading these files natively for live editing of the growing files.

For this workflow, a BlueRT licence is not required for network-connected Adobe workstations.



**RTIN is a proprietary file that is written alongside the video/audio file allowing any supported format listed on the IngeStore Codec Supplement to be accessed indirectly by the NLE while recording continues.*



Adobe® Creative Cloud™
**POST-PRODUCTION
WORKFLOWS**



EDITING WITH BLUEFISH444 AND ADOBE

Professionals in editorial, colour correcting, finishing and visual effects post-production workflows rely on Bluefish SDI I/O to maximise quality and productivity. Integrating the highest quality 12/10-bit SDI into content creation tools, such as Adobe Premiere Pro CC, allows productions to take on the look that everyone is searching for.

Bluefish KRONOS and Epoch video cards provide unrivalled quality, flexibility and reliability for post-production workflows delivering 4K/UHD/2K/HD/SD-SDI video I/O with simultaneous 4K/UHD/2K/HD/SD HDMI preview. With a 12-bit processing pipeline, Bluefish delivers the highest quality 4:4:4 RGB and 4:2:2 YUV SDI I/O.

Bluefish Epoch video cards come with options for surround sound AES/EBU audio, analogue audio, LTC I/O and RS-422 machine control, with KRONOS K8 providing multi-channel 4K/UHD capabilities in Adobe applications.



**PLAYOUT MULTI-CHANNEL
4K/UHD UP TO 60P IN HDR WITH
THE KRONOS RANGE, AND 4K/UHD
HDR WITH THE EPOCH RANGE**

