Product Sheet



Automate-IT

Promo Versioning At Scale

EMBRACE

Typical workflows

Data-driven generation of videos with graphics

Adobe[®] graphics and video tools with any MAM or CMS

Automatic delivery for social media, on demand and Broadcast distribution transcoding and transcript functions



Fully integrated with Adobe[®] After Effects and Media Encoder

EMBRACE Automate-IT is a media-oriented promo versioning management platform. It brings automation, orchestration and collaboration to creative, broadcast, IT and digital departments.

Automate-IT connects people, systems, and processes to run nimble on-air and digital promotion supply chains.

Created for everyone

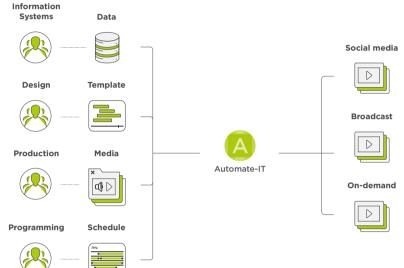
Automate-IT enables frictionless collaboration between traditionally siloed departments, albeit promotion or creative, editorial, broadcast and distribution teams.

Designed for all systems

With Automate-IT, third-party programming, traffic system, MAM platforms and Adobe® After Effects templates are connected to gather content, select the right template, apply all variables, and generate clips fully automatically.

Suitable for all processes

Automate-IT streamlines the production flows, simplifies execution, assembling and delivering promos methodically for increased efficiency and throughput.







Adobe Extendscript support (Ae Scripting -**Javascript**)

Web-based interface

Preview for editorial QC

Simple Workflow and Forms Designer

Advanced Sequence Designer

Tasks management

Configurable dashboards & notifications

Role-based permissions

AD centralized login

Low-code automation

REST API, JSON & XML Support



- Seamlessly integrations your Adobe graphics solutions and systems into the broadcast domain
- Power by web forms for user input and graphics

Executing, assembling and delivering promos methodically, on time, every time and at scale.

- Automate-IT seamlessly integrates your Adobe graphics, solutions and systems into the broadcast domain.
 - Automate-IT is powered by Forms for user input and graphics template modification from a desktop computer without opening an After Effects composition.

Deploy everywhere: public cloud, on-premise, private clouds

Content creation transformation engine

Unleash creativity, enhance brand consistency

Unleash the potential of your creative teams for valueadded tasks. Automate the rest!

Automate-IT frees up you time, allows for more sophisticated graphics, helps you keep a steady look and tone across all channels. The creative process is more secured, managed, and supervised.

Huge throughput, fully automated

Quickly generate personalized and dynamic videos across different screens, geographies, and channels.

Automate-IT enables unlimited versioning, multiple languages for multiple geographies speeding up the time to market and reducing duplicated efforts.

Break-down silos

Automate-IT excels in breaking down barriers and silos while connecting disparate heterogeneous departments, teams and tools.

Open Standards based architecture

Seamlessly integrate with any existing architecture leveraging the pre-built components and the unique low-code approach to automate modern promo

- template modification without editing After Effects projects or compositions
- Break down barriers for promo versioning production and distribution
- All non-added-value and repetitive tasks handle

versioning workflows. Connect with all your systems, legacy and new, using standard protocols and APIs.

Use any creative and post-production tools

Complementary to 200 existing tasks and connectors, Automate-IT offers companion apps for Avid MediaCentral, Cantemo, Codemill Accurate Player and native integrations with Adobe After Effects, Media Encoder, Premiere Pro, Frame.io, Emotion Systems and Telestream Vantage.

EMBRACE

Since 2015, Embrace transforms content creation at scale by connecting people, systems, and processes. The company develops advanced automation, orchestration and collaboration solutions for the media & entertainment industry and global brands. Embrace's aim is to unleash creativity and improve performance around video and graphics supply chains.

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